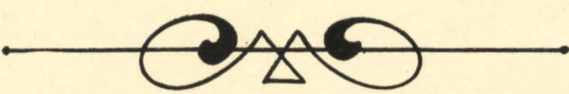


# **P**REPARATORY **S**TUDIES



## **FOR BEGINNERS**

BY

**E. R. KROEGER**

Designed to accompany the  
"Progressive Series of Piano Lessons"

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| No. 15. Morning Hymn.                         | No. 30. The Waving Wheat<br>Tassels. |
|   | No. 31. The Girl by the Brook.       |
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# The Lame Pet Dog.

## PRELIMINARY PRACTICE.



1. Play slowly at first, gradually a little faster.
2. Keep fingers firm and wrists loose.
3. After practicing both hands separately, play together.

*Lento.*

## THE LAME PET DOG.



No. 16

16-2



2

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The first system begins with a treble staff containing chords and single notes with fingerings (5, 3, 1; 5, 3, 1; 4, 1; 4, 1; 4, 1; 5, 1; 2, 1; 3, 1; 3, 1; 5, 2; 5, 2; 4, 1; 5, 2). The bass staff has corresponding notes with fingerings (3, 1, 3; 4, 2, 4; 5, 3, 5; 3, 1, 3; 2, 2, 3; 2). The second system continues with similar notation, including a *mf* dynamic marking. The third system features more complex melodic lines in the treble staff with slurs and fingerings (3, 3, 2, 3, 4, 2, 1, 1, 3, 1, 2, 5, 3, 2, 2, 3, 5, 2, 5). The fourth system includes a *p* dynamic marking and a crescendo hairpin. The fifth system concludes with a *cresc.* marking followed by a *dim. e rit.* marking and a final double bar line.

(If the pupil has had a pet dog, he may tell the teacher some of its characteristics, and also some of his experiences with it.)



